OLA INDOOR PERCUSSION

2026-2027 MEMBER – PARENT CONTRACT

1. Participation is a privilege, not a right. Members must earn this privilege through dedication, desire, and discipline. Without the pursuit of those, members can in no way do justice to themselves or the Ola High School Indoor Percussion.

2. I understand that conduct must be of the highest quality. Members will conduct themselves in a proper and well-behaved manner while in uniform, during all indoor percussion functions, at school, as well as when out in the community, including social media.

3. I understand that if I am late to practice, there will be disciplinary action given by a director. Habitual tardiness to rehearsal may result in an indefinite suspension. *"EARLY IS ON TIME, ON TIME IS LATE, AND LATE IS UNACCEPTABLE"*

4. I understand that I am not allowed to leave the group without permission at all rehearsals and performances whether on or off campus.

5. Indoor Percussion members and parents have the right to disagree with a director, but I also understand that the Director of Bands makes the final decision.

6. All rehearsals are CLOSED REHEARSALS. Directors and instructors are not available at the start or end of rehearsals for meetings. Please send an email to the Director of Bands to schedule a meeting.

7. Indoor Percussion members and parents will show respect for, be considerate of, and display a positive attitude toward other members, instructors, and directors at all times.

8. Each indoor percussion member and parent/guardian has been provided fee information including the total amount due along with payment dates. All payments are non-refundable. Indoor percussion members must adhere to the payment schedule.

    - All outstanding fees from a previous marching band or indoor percussion season must be cleared prior to a student being permitted to participate.

9. Indoor percussion members and parents will in no way exhibit behavior that is detrimental to the program. Examples include, but not limited to discussing displeasure with decisions made by a director, show design, or indoor percussion member responsibilities, placements, solos, etc. with others; negative comments, or obscene hand gestures on social media, the Band App, or in group chats; approaching an instructor or director in an aggressive manner in the presence of students.

    Examples of inappropriate and offensive behaviors concerning participation in online communities and group chats may include depictions or presentations of the following:

    Photos, videos, comments, or postings showing the personal use of alcohol, drugs, and tobacco e.g., no holding cups, cans, shot glasses etc. Photos, videos, and comments that are of a sexual nature. This includes links to websites of a pornographic nature and other inappropriate material. Pictures, videos, comments, or postings that condone drug-related activity. This includes but is not limited to images that portray the personal use of marijuana and drug paraphernalia. (This includes pictures that have questionable items/content that are "colored-out"). No post should depict or encourage unacceptable, violent, or illegal activities (examples: hazing, sexual harassment/assault, gambling, discrimination, fighting, vandalism, academic dishonesty, underage drinking, illegal drug use, or vaping).

10. Rehearsal/Performance Expectations – *excessive issues will result in an indefinite suspension*.
    - Members will not talk excessively during rehearsal/instruction.
    - Members will not leave the group at competitions to sit with spectators. Spectators will not sit in the group when at competitions.
    - No chewing gum at rehearsals or competitions.
    - No public display of affection with significant others.
    - No cursing or vulgar language.
    - No complaining.
    - Members will be given attire expectations for rehearsals/performances.
    - Phones are not permitted on your body during rehearsal. When watching another group perform, you will not be permitted to have your phone out. When we say phones away, they are to be put away and we will let you know when they can come back out.

11. I understand that if I am not pleased with anything related to the indoor percussion program, that I may request via email a meeting to discuss it with Jake Williams, Director of Bands for Ola High School. I also understand that both member and parent will be required to attend this meeting. Directors and instructors are not available at the start or end of rehearsals for meetings. Please send an email to the Director of Bands to schedule a meeting.

12. I understand that performer responsibilities/placements will not be discussed with parents. Communication with the instructor/director is to occur first, directly from the member to the Director of Bands and that person. The process of learning to be a young adult includes learning how to advocate for yourself and being comfortable speaking to authority figures.

13. Indoor percussion members must attend all rehearsals, performances, and other assigned functions unless there is a medical emergency, death in the family, or prior approval from the Director of Bands to be absent. Please reference the official attendance policy.

14. Indoor percussion members and parents/guardians have been provided the Ola High School Indoor Percussion Attendance Policy and a list of all required dates.

    - *If a student chooses to participate in a spring sport or activity, indoor percussion is their first obligation. If another activity conflicts with the indoor percussion schedule, the sponsors and students involved will work together to come to a solution if there is one. This will be treated as a learning opportunity for the student involved.*
    - *Students cannot participate in two activities at the same time that rehearse/practice and compete at the same time.*
    - *Requesting to just miss rehearsals or performances will not be permitted.*

15. School Attendance Expectations - Students must make every effort to be in attendance the full day of, or day before, any ensemble performance. Attendance at school means a full day. All students are expected to attend school the following Monday after a performance weekend.

16. Health Concerns – health issues that cause multiple absences or prevent the ability to perform will be handled on an individual basis and may result in being indefinitely suspended. A note from a physician will be required in order to return to rehearsal and performances.

17. Indoor percussion members and parent/guardians have been given access to the band calendar, the "Band App" (messaging app used to send reminders), the band website, and the program's social media.

18. I understand that I am responsible for completing all registration documents as determined by the Director of Bands. (Registration form, medical form, and contract)

19. At no time will instructional staff ("coaches") for the Ola Band Program be permitted to share their phone number, email, or social media account information with parents or students.

20. I understand that the Director of Bands for Ola High School reserves the right to suspend my membership if I fail to comply with the policies and procedures of the program, or in any way disrupt the learning environment of rehearsals without a refund of membership dues.

STUDENT NAME _____ GRADE _____

STUDENT SCHOOL _____

STUDENT SIGNATURE _____

PARENT | GUARDIAN PRINTED NAME _____

PARENT | GUARDIAN SIGNATURE _____

DATE _____

Please keep pages 1 and 2. You will return page 3.