



## Wind Score

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# Celestial Journeys

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**Mysterious  $\text{J} = 160$**

Flute  
Clarinet  
Alto Sax  
Tenor Sax  
Trumpet 1  
Trumpet 2  
Horn in F  
Low Brass 1  
Low Brass 2  
Tuba

The image shows a page from a wind score for the composition "Celestial Journeys". The score is arranged in two columns of staves, each containing multiple parts for different instruments. The instruments and their parts are as follows:

- Fl.**: Flute part 1 (top staff), Flute part 2 (second staff), Flute part 3 (third staff).
- C.**: Clarinet part 1 (top staff), Clarinet part 2 (second staff), Clarinet part 3 (third staff).
- Tenor Sax.**: Tenor Saxophone part 1 (top staff), Tenor Saxophone part 2 (second staff), Tenor Saxophone part 3 (third staff).
- Alto Sax.**: Alto Saxophone part 1 (top staff), Alto Saxophone part 2 (second staff), Alto Saxophone part 3 (third staff).
- Hn.**: Bassoon part 1 (top staff), Bassoon part 2 (second staff), Bassoon part 3 (third staff).
- Tpt. 1**: Trumpet part 1 (top staff), Trumpet part 2 (second staff), Trumpet part 3 (third staff).
- Tpt. 2**: Trumpet part 1 (top staff), Trumpet part 2 (second staff), Trumpet part 3 (third staff).
- LB 1**: Bassoon part 1 (top staff), Bassoon part 2 (second staff), Bassoon part 3 (third staff).
- LB 2**: Bassoon part 1 (top staff), Bassoon part 2 (second staff), Bassoon part 3 (third staff).
- Tba**: Double Bass part 1 (top staff), Double Bass part 2 (second staff), Double Bass part 3 (third staff).

Musical markings and dynamics are present throughout the score, including slurs, grace notes, and dynamic markings like *p*, *f*, *mf*, and *mp*. Measure numbers are indicated at the top of the right-hand column, ranging from 12 to 24.

Fl. 25

Tpt 1  
Tpt 2  
Hn  
LB 1  
LB 2  
Tba

Alto Sax  
Ten. Sax  
C1  
Fl 31

26 b2  
27 b2  
28 b2  
29 b2  
30 b2  
31 b2  
32 b2  
33 b2  
34 b2  
35 b2

Fl. 36 37 38 39 40 41 42 43 44 45 46

Ft. C f

C Cl

A. Alto Sax Ten. Sax

Tpt 1

Hn

LB 1

LB 2

Tba

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alt. Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt. 1)

Trombone 2 (Tpt. 2)

Bassoon (Bsn.)

Tuba (Tba)

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *p*

Measure 51: *f*

Measure 52: *f*

Measure 53: *f*

Measure 54: *p*

Fl  
f

Cl  
f

Alt. Sax  
f

Ten. Sax  
f

Tpt 1  
f

Tpt 2  
f

Hrn  
f

LB 1  
f

Tba  
f

55  
56  
57  
58  
59  
60  
61  
62

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

63 > > > > > > 64

65 > > > > > > 66

f

67 > > > > > > 68

f

69 > > > > > > 70

mf

mp

The image shows a page from a musical score for a wind ensemble. The score is arranged in two systems of staves, each containing parts for multiple instruments. The instruments and their parts are:

- Fl (Flute): Two parts, both playing eighth-note patterns.
- C (Clarinet): One part, playing eighth-note patterns.
- Ato Sax (Alto Saxophone): One part, playing eighth-note patterns.
- Ten. Sax (Tenor Saxophone): One part, playing eighth-note patterns.
- Tpt 1 (Trumpet 1): One part, dynamic *mp*, playing eighth-note patterns.
- Tpt 2 (Trumpet 2): One part, dynamic *mf*, playing eighth-note patterns.
- Hn (Horn): One part, dynamic *mp*, playing eighth-note patterns.
- LB 1 (Low Bassoon 1): One part, dynamic *f*, playing eighth-note patterns.
- LB 2 (Low Bassoon 2): One part, dynamic *f*, playing eighth-note patterns.
- Tba (Tuba): One part, dynamic *f*, playing eighth-note patterns.

Each staff has a key signature of one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure numbers 73, 74, and 75 are visible at the top right of the score. Articulation marks, including short vertical dashes and diagonal strokes, are placed above many notes throughout the score.

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alt. Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt. 1)

Trombone 2 (Tpt. 2)

Horn (Hrn.)

Bass Trombone 1 (LB. 1)

Bass Trombone 2 (LB. 2)

Tuba (Tba)

Musical markings:  $p$ ,  $mf$ ,  $f$ ,  $ff$ ,  $pp$ .

Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83.

Musical score for Celestial Journeys - Wind Score, Page 10. The score consists of eight staves, each with a different instrument:

- Fl (Flute)
- C (Clarinet)
- Alt. Sax (Alto Saxophone)
- Ten. Sax (Tenor Saxophone)
- Hn (Bassoon)
- Tpt 1 (Trombone 1)
- Tpt 2 (Trombone 2)
- Tba (Tuba)

The score includes measure numbers 84 through 91. Dynamic markings include **ff**, **f**, **fff**, and **ff**. The instruments play various notes and rests, with some measures featuring sustained notes or sustained chords.

The image shows a page from a wind score for the piece "Celestial Journeys". The score is arranged in two systems of music. The first system starts with a measure for Tpt 1, followed by measures for Tpt 2, Hn, LB 1, LB 2, and Tba. The second system begins with a measure for Fl, followed by measures for Cl, Alto Sax, Ten. Sax, and another measure for Fl. The notation includes various dynamic markings such as *mf*, *mp*, *p*, and *f*. Measure numbers are indicated above the staff, and performance instructions like "accel..." are present. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone (Tpt 1, Tpt 2), Horn (Hn), Bassoon (LB 1, LB 2), and Tuba (Tba).

**INTENSE!  $J = 172$**

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Fl

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

Cl

Alto Sax

Ten. Sax